

The Craft Teacher: Glass Painting

Subject: Glitter pocket card

Venue

Date

Session

Time

Facilitator

Aims: To enable learners to engage in creative activities on a glass painting theme and participate in the crafting experience. Learners will be given tools and materials and encouraged to develop personal approaches to using the materials.

Objectives: To create individual pieces of work that allow for personal interaction and successful completion

Method

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| <ol style="list-style-type: none"> 1. Cut 2 pieces of acetate larger than aperture 2. Choose design 3. Trace or photocopy 4. Tape one piece of acetate over chosen design 5. Outline in OHP pen. Check outline 6. Remove mistakes with cotton bud and meths 7. Dry 8. Choose paints 9. Paint within lines | <ol style="list-style-type: none"> 10. Fix double sided tape to 4 edges of unpainted acetate 11. Remove tape. Sprinkle glitter into centre 12. Press painted design on top. Press in place 13. Spread UHU glue around back of aperture 14. Position on top of 'pocket'. Press into place. Trim edges 15. Turn card to wrong side. Spread glue around 4 edges of card centre 16. Fold over open left hand side. Pinch edges together |
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Success Criteria

Cutting acetate, completing outline and painting, fixing adhesive edge, making pocket, assembling card

Resources

Glass paints, 3 fold cards, acetate, outline pen, scissors, newspaper, artists' paintbrushes, old saucers for mixing, methylated spirits, small clean lidded jars, kitchen paper, sheets of A4 white paper, hair dryers, cotton buds, masking tape, double sided tape, designs, pencils, tracing paper, rubbers, UHU glue and spreaders, glitter

Evaluation

Notes